

Haydn, Joseph  
[Quartets, strings,  
no. 58-60, op. 54]  
Quatuors  
pt. 1



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# COLLECTION LITOLFF

## JOSEF HAYDN QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

- |   |  |
|---|--|
| No.   | No.  |
| 8506. Op. 1. QUARTETT. No. 1—6.                       | 8515. Op. 51. QUARTETT. No. 1—7.   |
| 8507. Op. 2. „ No. 1—6.                               | *) (Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)                         |
| 8508. Op. 3. „ No. 1—6.                               | 8516. Op. 54. QUARTETT. No. 1—3.   |
| (No. 3. Dudelsack-Menuett, No. 5. Serenade.)          | 8517. Op. 55. „ No. 1—3.   |
| 8509. Op. 9. QUARTETT. No. 1—6.                       | 8518. Op. 64. „ No. 1—6.   |
| 8510. Op. 17. „ No. 1—6.                              | (No. 5. Lerchen-Quartett.)   |
| 8511. Op. 20. „ No. 1—6.                              | 8519. Op. 71. QUARTETT. No. 1—3.   |
| (Die 6 Sonnen-Quartette.)                             | 8520. Op. 74. „ No. 1—3.   |
| 8512. Op. 33. QUARTETT. No. 1—6.                      | (No. 3. Reiter-Quartett.)  |
| (Die 6 russischen Quartette — No. 3. Vogel-Quartett.) | 8521. Op. 76. QUARTETT. No. 1—6.   |
| 8513. Op. 42. QUARTETT.                               | (No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis.) |
| 8514. Op. 50. „ No. 1—6.                              | 8522. Op. 77. QUARTETT. No. 1—2.   |
| (No. 5. Ein Traum, No. 6. Frosch-Quartett.)           | 8523. Op. 103. Letztes Quartett (Dernier Quatuor).   |

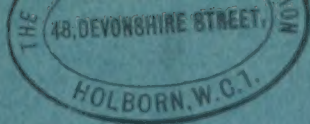
\*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.







Haydn.

String Quartets. Op. 54, No. 1.

(8516)



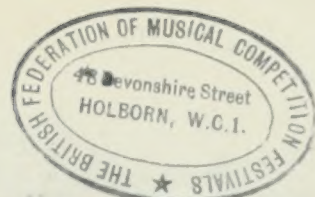






M  
452  
H42  
Op. 54  
L5p  
pt. 1

- 17 -



1

**VIOLINO 1.**

519350

**Allegro con brio.** - 126.

**J. Haydn, Op. 54 No. 1.**

**Nº 57.**



## VIOLINO I.

Handwritten musical score for Violino I, measures 48 to 121. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions like *mf*, *f*, *pp*, *p*, *sf*, *tr*, *cresc.*, and *VNV*. Measure numbers 48, 53, 62, 71, 80, 85, 91, 95, 98, 102, 106, 112, and 117 are marked on the left margin.



**VIOLINO 1**

124 V

VIOLINO 1.

*p* *f*

**ALLEGRETTO.** *54.* *p* *dolce.*

*mf* *p*

*pp* *cresc.* *pp* *cresc.* *pp*

*cresc.* *f* *dim.* *p* *mf* *dim.* *p* *f*

**B** *p* *dolce.*

**C** *2*



**VIOLINO 1.**

**MENUETTO.**  
Allegretto. ♩.—66.

[illegible]

**TRIO.**

**TRIO.**

*p*

**FINALE.**  
**Presto.** ♩ — 132.

**FINALE.**  
**Presto.** ♩ - 132.

*p*

*M. D. C.*







## VIOLINO 1.

Handwritten annotations include fingerings (1-4), accents, and slurs. The piece includes sections labeled **A** and **B**. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is written on ten staves in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings.



**VIOLINO 1.**

**Op. 54 No. 2.**

**Vivace.**  $\text{♩}$  - 108.

**№ 58.**

**№ 58.** *Vivace.*  $\text{♩} = 108.$  **VIOLINO 1.** **Op. 54 No. 2.**

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p dolce.* *cresc.* *f* *p* *mf* *p* *f* *p*



## VIOLINO 1.

The musical score for Violino 1 consists of 14 staves. The notation includes various dynamics, trills, and articulations. The key signature is one flat (B-flat). The score is marked with a variety of dynamic markings including *mf*, *cresc.*, *f*, *tr*, *decresc.*, *p*, *pp*, *f*, *poco cresc.*, *piu cresc.*, *sf*, *cresc.*, *f*, *p dolce.*, *pp*, *f*, *ff*, *tr*, *sf*, *mf*, *p*, *cresc.*, *f*, *p*, and *mf*. The score also includes a large 'D' marking above the 4th staff and a large 'E' marking above the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with varying dynamics and articulations.



*ADAGIO.*  $\text{♩} = 72$ . *tr*

*f*

*p*

*f*

*dim.*

*p*

*dim.*

*p*

*sf*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*dim.*

*p*

*pp*

*morendo*

*attacca.*



**MENUETTO.**  
 Allegretto.  $\text{♩} = 66$ .

**VIOLINO 1**
**TRIO.**
**FINALE.**  
 ADAGIO.  $\text{♩} = 58$ .



VIOLINO 1.

Violino 1 musical score, measures 85-100. The score is written on ten staves. Measures 85-90 are in 4/4 time, featuring complex sixteenth-note patterns and trills. Measure 91 is marked with a fermata and a key signature change to three flats. Measures 92-98 continue with intricate sixteenth-note passages. Measure 99 is marked *Presto. 88.* and features a change to 2/4 time. The final measure (100) is marked *pp* and includes first and second endings.

Measures 85-90: Complex sixteenth-note patterns, trills (*tr*), and dynamic markings *pp* and *mf*.

Measure 91: Key signature change to three flats, marked with a fermata.

Measures 92-98: Continued sixteenth-note passages, trills (*tr*), and dynamic markings *mf* and *f*.

Measure 99: *Presto. 88.*, time signature change to 2/4, dynamic marking *mf*.

Measure 100: First and second endings, marked *pp*.







VIOLINO I.

Violino I musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled B, C, D, and E. The dynamics range from *p* (piano) to *f* (forte), with markings for *dim.* (diminuendo) and *cresc.* (crescendo). A trill (tr) is indicated in measure 18. The score ends with a double bar line in measure 24.

Measures 1-24. Key signature: three sharps (F#, C#, G#). Dynamics: *f*, *p*, *dim.*, *cresc.*, *f*. Section markers: B, C, D, E. Trill (tr) in measure 18.



## VIOLINO 1.

Violino 1 musical score page 14. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *sf*, *dim.*, and *cresc.*. A trill (tr) is marked above a note in the second staff. The tempo and mood change at the sixth staff to **LARGO. cantabile.** with a tempo marking of ♩ = 80. The music becomes more melodic and slower, with dynamic markings including *f*, *p*, *sf*, *ff*, and *dim.*. Trills (tr) are also present in the eighth and ninth staves. The score concludes with a *p dolce.* marking on the twelfth staff.



**VIOLINO 1.**

VIOLINO I.

2

*p dol.*

*cresc.*

*f*

*f* *p* *f* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *cresc.*

*f* *p* *f* *p*

*f* *dim.* *p*

*f* *dim.* *p* *pp*



## MENUETTO.

## VIOLINO 1.

Allegretto.  $\text{♩} = 66$ .

*f* *mf* *p* *f* *f* *p* *cresc.* *f* *mf*

## TRIO.

*f* *p* *tr* *tr* *p* *f* *tr* *tr* *M. D. C.*

FINALE.  $\text{♩} = 126$ .

Presto. 9

*mezza voce.* *cresc.* *f* *A* *p*



VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and articulations. Measures 1-4 include a crescendo and a forte (f) dynamic. Measures 5-8 continue with a forte (f) dynamic. Measures 9-12 show a crescendo and a fortissimo (ff) dynamic. Measures 13-16 include a piano (p) dynamic and a section marked 'B'. Measures 17-20 show a crescendo and a forte (f) dynamic. Measures 21-24 include a crescendo, a mezzo-forte (m. v.) dynamic, and a section marked 'C'. The score concludes with a mezzo-forte (m. v.) dynamic and a section marked '2'.

*cresc.* *f* *ff* *p* *cresc.* *f* *cresc.* *f* *m. v.* *f* *p* *m. v.* *f* *p* *m. v.* *f* *m. v.* *p* *f* *m. v.* *f* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*



## VIOLINO 1

Violino 1 musical score, page 18. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamic markings: *p*, *f*, *mf*, *cresc.*, *ff*, and *trm*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the first staff. A double bar line with a repeat sign is present at the end of the second staff. A double bar line with a repeat sign is present at the end of the third staff. A double bar line with a repeat sign is present at the end of the fourth staff. A double bar line with a repeat sign is present at the end of the fifth staff. A double bar line with a repeat sign is present at the end of the sixth staff. A double bar line with a repeat sign is present at the end of the seventh staff. A double bar line with a repeat sign is present at the end of the eighth staff. A double bar line with a repeat sign is present at the end of the ninth staff. A double bar line with a repeat sign is present at the end of the tenth staff.

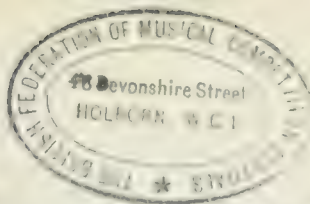












VIOLENO 2.

8/4 3/4 Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.

N° 57.

The musical score is written for Violino 2 in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score is divided into sections labeled A, B, C, D, and E. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a trill marked 'tr' and a final *f* dynamic.



## VIOLINO 2.

tr  
*f* *p* *sf*

*f*

*p* *sf* *p* *f*

ALLEGRETTO.  $\frac{1}{4}$  - 54.

1. 2. 3. 4. 5. 6. 7.

*p*

*mf*

A *pp* *cresc.* *>*

*p*

*pp* *cresc.* *>* *pp* *cresc.* *f*

1

*dimin.* *p* *mf*

*dim.* *p* *p*

B 1. 2. 3. 4. 5. 6. 7.

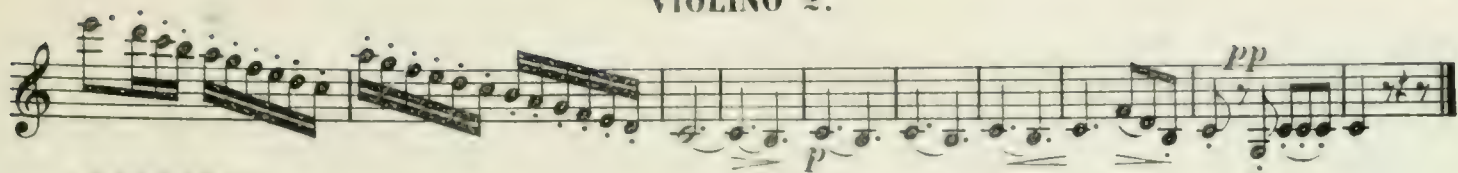
*f* *p*

C *pp* *cresc.* *>* *pp*

*cresc.* *>* *pp* *cresc.* *f*

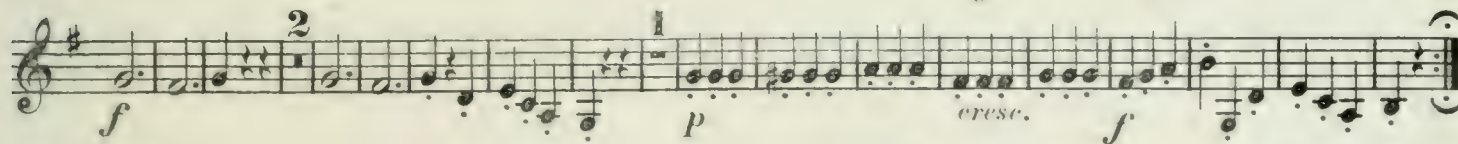


VIOLINO 2.

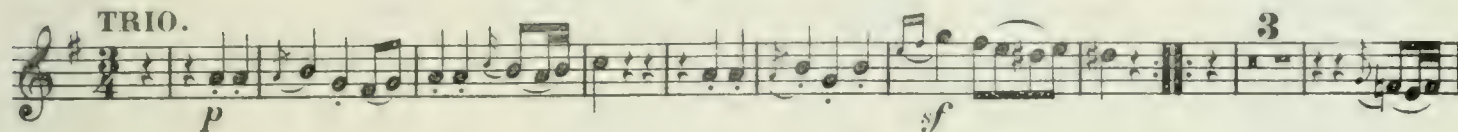


MENUETTO.

Allegretto.  $\text{♩} = 68$ .

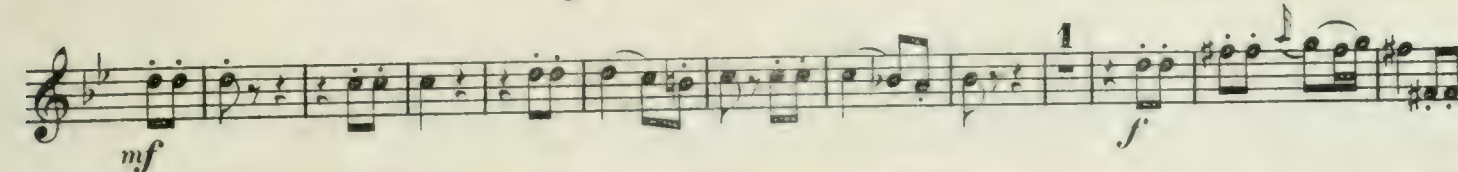
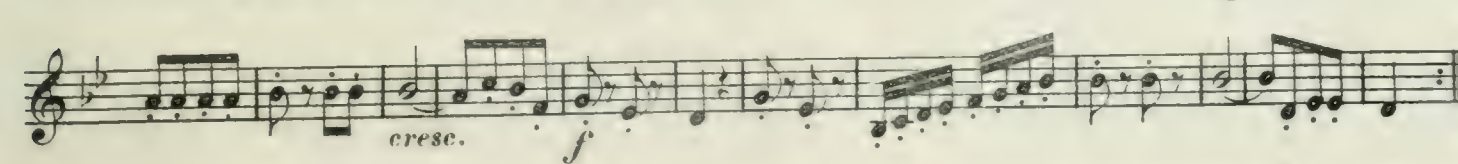
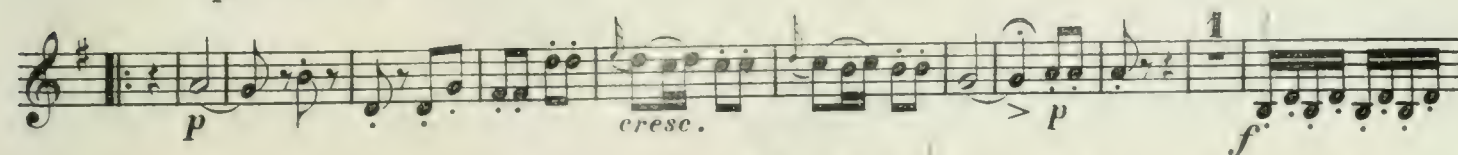


TRIO.



FINALE.

Presto.  $\text{♩} = 132$ .





## VIOLINO 2.

Violino 2 musical score, page 20. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, mf, ff, pp), articulation (accents, slurs), and performance markings (cresc., > p, 1, 4, A, B). The piece concludes with a double bar line and repeat dots.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*, *f*, *p*, *f*, *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *cresc.*, *p*, *f*, *p*, 1

Staff 7: *f*

Staff 8: 4, *p*, *f*, *sf*, *sf*, A

Staff 9: *mf*, *cresc.*, *p*

Staff 10: 1, *f*, *ff*

Staff 11: *f*

Staff 12: B, *f*

Staff 13: *p*, *f*, *p*, *f*, *p*, *pp*



VIOLINO 2.

Op. 54 No. 2.

N<sup>o</sup> 58. Vivace.  $\text{♩} = 108$ .

1 3

*f* *f* *f* *p*

**A**

1. 2. 3. 4. 5. 6.

**B**

*p*

*dolce*

**C**

*cresc.* *f*

1

*p* *mf*

1. 2.

*p* *f* *tr* *tr* *tr* *tr* *tr* *p*

*tr* *mf* *cresc.* *f*

**D**

1 3

*f* *f*

*decresc.* *p*



**VIOLINO 2.**

Handwritten musical score for a piano piece, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staff 1:** *f* *p*

**Staff 2:** *poco cresc.* *tr* *piu cresc.* *f* 1

**Staff 3:** *fp* *f* *p*

**Staff 4:** *dolce.* *pp* *f* 3 4

**Staff 5:** *f* *ff* 3 2

**Staff 6:** *tr* *tr* *tr* *tr* *tr* 2

**Staff 7:** 1 *mf* *p* *f* *mf*

**Staff 8:** *cresc.* *f* *p* *mf*

**Staff 9:** *f*

**ADAGIO. 72.**

**Staff 10:** *p* *dolce.* *mf* *p* *tr* *tr*

**Staff 11:** *tr* *dim.* *p* *sf* *p* *sf* *p* *tr* *tr*

**Staff 12:** *A* *tr* *tr* *mf* *decrease.* *p* *pp* *dim.* *attacca.* *morendo*



THE STREET,  
N.W.C.I.

**MENUETTO.**  
Allegretto.  $\text{♩} = 66$ .

**VIOLINO 2.**

First system of the Menuetto, measures 1-16. The key signature has one sharp (F#). The time signature is 3/4. The tempo is Allegretto with a metronome marking of 66. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 12.

**TRIO.**

Second system of the Menuetto, measures 17-32, marked as the Trio section. The key signature changes to two flats (Bb and Eb). The time signature remains 3/4. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The music continues with eighth and sixteenth notes, ending with a trill (tr) and the instruction "M. D. C." (More Di Cui).

**FINALE.**  
Adagio.  $\text{♩} = 58$ .

Third system of the Menuetto, measures 33-58, marked as the Finale section. The key signature changes to two flats (Bb and Eb). The time signature changes to 2/4. The tempo is Adagio with a metronome marking of 58. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, with repeat signs and first/second endings marked "1." and "2.".



## VIOLINO 2.

Presto.  $\text{♩} = 88$ .

mf *f* *mf* *p* *pp* *mf* *f* *mf* *p* *pp* *p* *cresc.* *mf* *p* *mf* *cresc.* *sf* *sf* *f* *f* *p* *pp*

Adagio.

*f* *p* *pp* *pp*

Allegro.  $\text{♩} = 80$ .

Op. 54 N° 3.

*f* *sf* *sf* *p* *cresc.* *f* *sf* *sf* *p* *sf* *p* *cresc.* *mf* *sf* *f* *f* *f* *sf* *p* *cresc.* *f* *dim.* *p*



*f* *dim.* *p* *f* *sf*

*p* *sf* *p* *sf* *f*

*f* *sf*

*f* *sf* *sf* *sf* *sf*

*dim.* *p* *f* *sf*

*sf* *p* *cresc.* *f*

*decresc.* *p* *cresc.* *f*

*sf* *p* *f* *dim.* *p*

*f* *p* *cresc.* *mf* *1* *2* *p* *f*

*sf* *f*

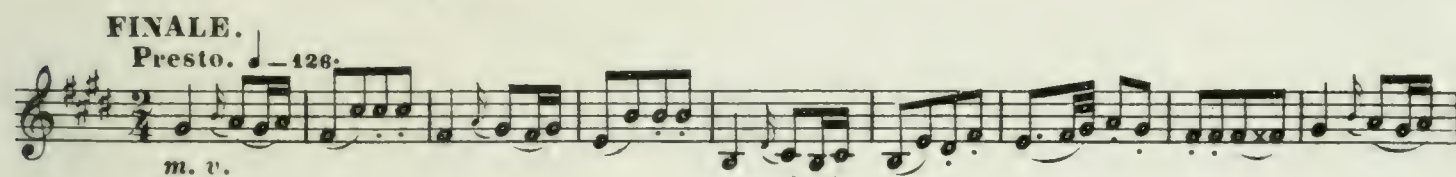
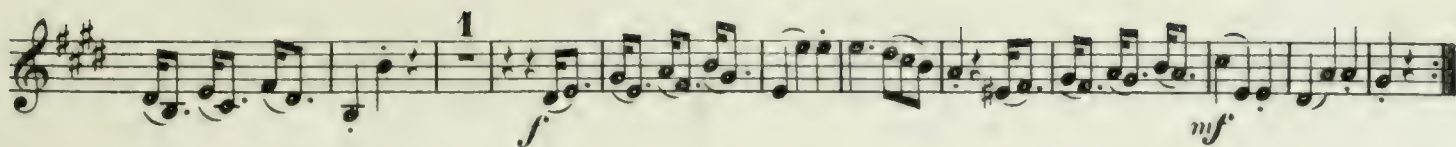
*ff*







VIOLINO 2.





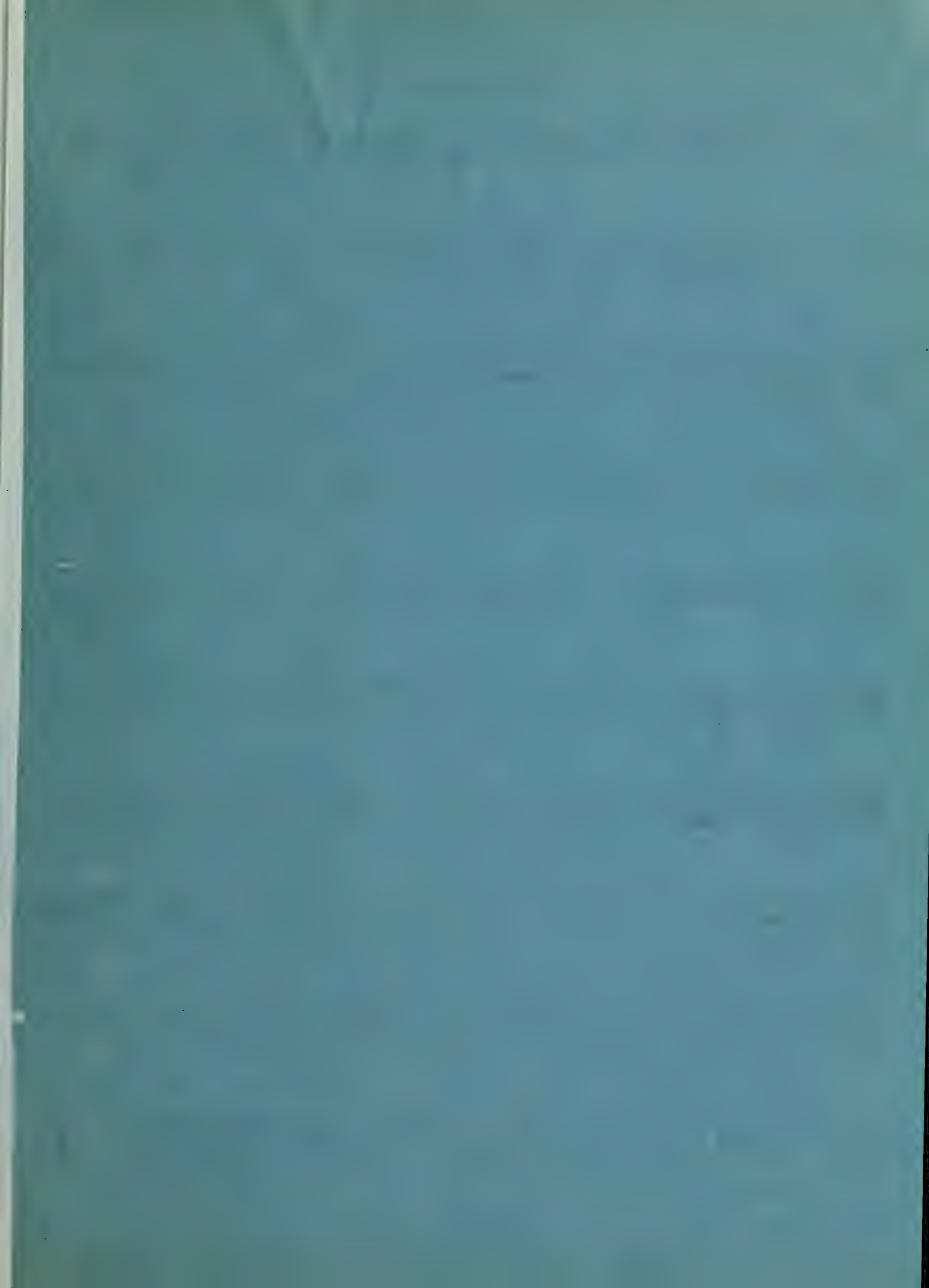
## VIOLINO 2.

Violino 2 musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features various dynamics and articulations.

Measures 1-10:

- Measure 1: *m. v.* (mezzo voce), *cresc.* (crescendo).
- Measure 2: *f* (forte), *m. v.* (mezzo voce), *f* (forte), *p* (piano).
- Measure 3: *f* (forte), *m. v.* (mezzo voce).
- Measure 4: *p* (piano), *f* (forte), *m. v.* (mezzo voce).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *f* (forte), *p* (piano), *f* (forte).
- Measure 7: *mf* (mezzo-forte), *p* (piano).
- Measure 8: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 9: *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 10: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).











**J. Haydn, Op. 54 No. 1.**

No 57.

COLLECTION LITOLFF Band 172 Cahier 11.



## VIOLA.

ALLEGRETTO.  $\text{♩} = 54$ .

*p*  
*mf*  
**A**  
*p*  
*pp cresc. > pp*  
*cresc. > pp*  
*cresc.*  
*f*  
*dimin.*  
*p*  
*mf*  
*dim.*  
*p*  
**B**  
*f*  
*p*  
**C**  
*pp cresc. > pp*  
*cresc. > pp*  
*cresc.*  
*f*  
*p*  
*pp*

 MENUETTO.  
 Allegretto.  $\text{♩} = 66$ .

*f*



**VIOLA.**

The musical score is written for three staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The third staff begins with a piano (*p*) dynamic, marked with a first ending bracket, and includes a crescendo (*cresc.*) leading to a final forte (*f*) section. The score concludes with a double bar line and repeat dots.

TRIO.

TRIO.

*p* *f* *p*

*M. D. C.*

**FINALE.**  
**Presto.** ♩ — 132.

**Presto. 9-132.**

3/4

*p*

*cresc.*

*p*

*f*

*mf*

*cresc.*

*f*

*mf*

*f*

*mf*

*dimin.*



## VIOLA.

Violino

6

1. 2. 3. 4. 5. A

3

B

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

*p* *f* *f* *p* *f* *cresc.* *p* *f* *p* *f* *p* *f* *mf* *p* *f* *ff* *f* *p* *f* *p* *f* *p* *pp*

VIOLA.

Vivace.  $\text{♩} = 108.$

Op. 54 No. 2.

№ 58.

The musical score is written for Viola in 3/4 time, marked Vivace with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *decresc.* (decrescendo), *cresc.* (crescendo), *p dolce* (piano dolce), and *dol.* (dolce). Section markers A, B, C, and D are placed above the staves. Rehearsal marks 1, 2, 3, 4, and 5 are also present. Trills are indicated by 'tr' above notes. The score includes various musical notations such as slurs, ties, and accidentals.



**MENUETTO.**  $\text{♩} = m f$   
Allegretto.  $\text{♩} = 66$ .



STREET,  
W.C.T.

First system of musical notation for the Viola part, measures 1-4. The music is in 3/4 time and G major. It features a melodic line with dynamic markings *sf* (sforzando) and *p* (piano).

TRIO.

Second system of musical notation for the Viola part, measures 5-12. The Trio section begins in measure 5 with a key signature change to E minor. The music features a melodic line with dynamic markings *f* (forte), *ff* (fortissimo), and *p* (piano).

FINALE.  
Adagio. - 58.

Third system of musical notation for the Viola part, measures 13-18. The Finale section begins in measure 13 with a key signature change to D minor. The music features a melodic line with dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo).

Fourth system of musical notation for the Viola part, measures 19-24. The music continues with a melodic line and dynamic markings *pp* (pianissimo).



## VIOLA.

Presto.  $\text{♩} = 88$ .

Musical score for Viola, Presto section, measures 1-16. The key signature has one sharp (F#). The tempo is Presto, with a quarter note equal to 88 beats per minute. The score consists of six staves of music. Dynamics include *mf*, *f*, *p*, *pp*, *cresc.*, and *Adagio*. There are first and second endings marked with '1' and '2'. A section labeled 'B' begins on the third staff.

Allegro.  $\text{♩} = 80$ .

Op. 54 N° 3.

N° 59.

Musical score for Viola, Allegro section, measures 17-32. The key signature has two sharps (F# and C#). The tempo is Allegro, with a quarter note equal to 80 beats per minute. The score consists of four staves of music. Dynamics include *f*, *cresc.*, *sf*, *p*, *sf sf p sf p*, *dim. p*, and *f*. There are first and second endings marked with '1' and '2'. A section labeled 'A' begins on the second staff, and a section labeled 'B' begins on the fourth staff.

VIOLA.

dim. *p* *f* *sf*

*p* *sf* *p* *sf* *f* **C**

*sf* *fz*

**D** *sf*

*sf* *sf* *sf* *sf* dim. *p*

*f* *sf* *sf* *p* **1**

**E** *cresc.* *f* *decresc.* *p* *cresc.*

*f* *p* *f* **F**

dim. *p* *f* *p* *cresc.* *mf* **1**

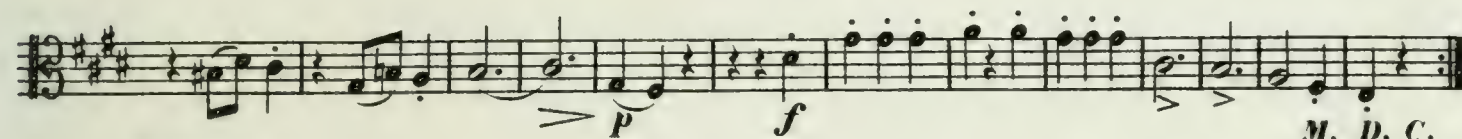
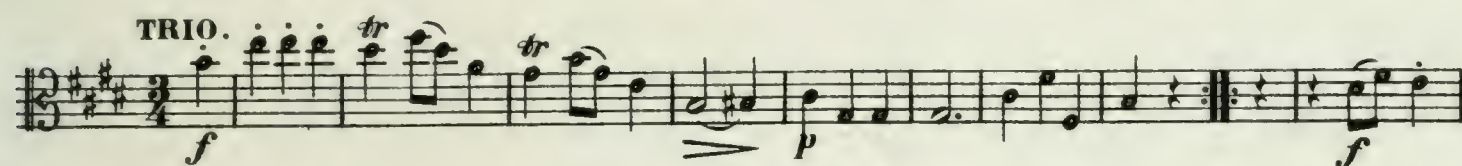
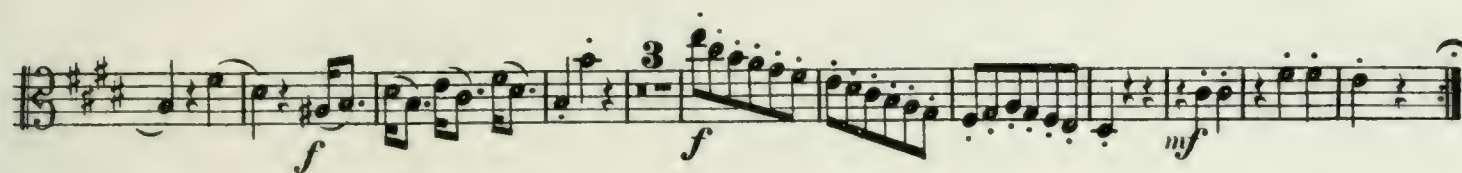
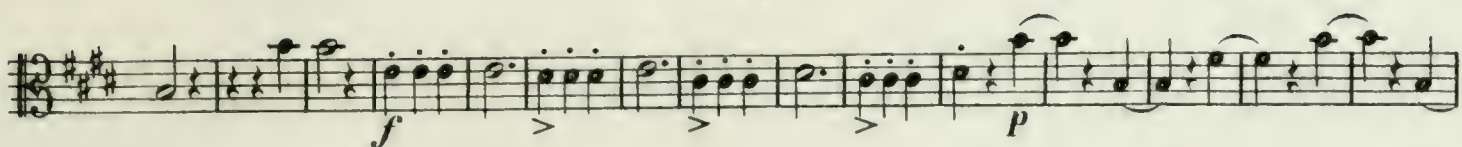
*p* *f* *sf* *f* **1** *f* **1**

*ff*



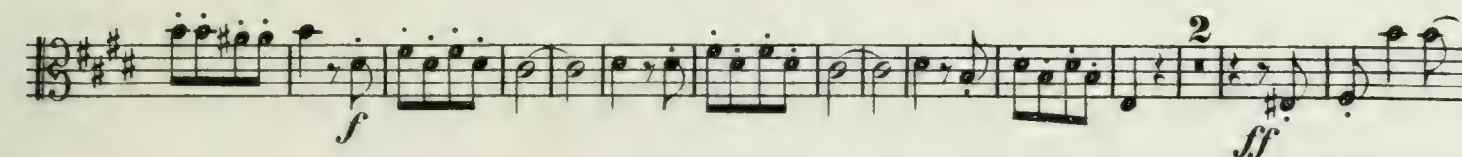
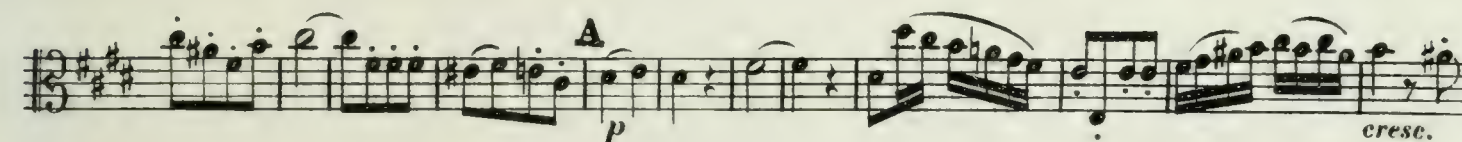
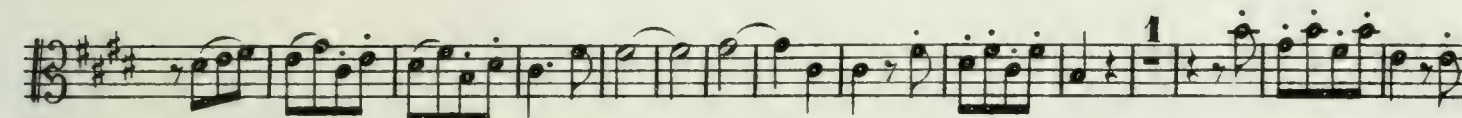
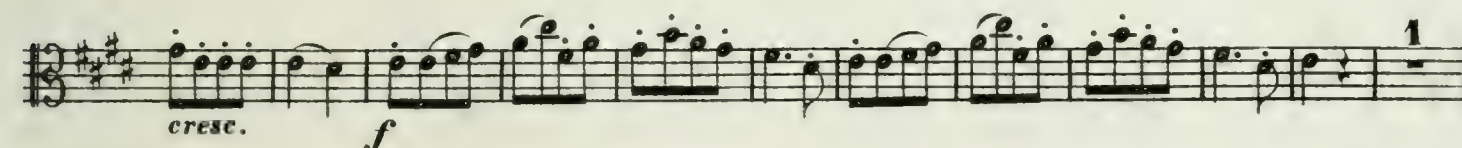


VIOLA.



M. D. C.

FINALE.  
Presto. ♩ - 126.





## VIOLA.

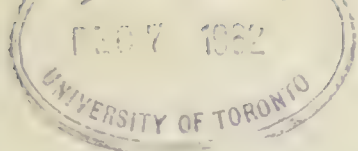
11 staves of musical notation for Viola, featuring various dynamics and articulations:

- Staff 1: *m.v.*, *cresc.*
- Staff 2: *f*, *m.v.*
- Staff 3: *f*, *f*, *m.v.*
- Staff 4: *p*, *f*
- Staff 5: *m.v.*
- Staff 6: *cresc.*, *f*, *f*, *f*, *f*
- Staff 7: *fz*, *p*, *f*, *mf*
- Staff 8: *p*, *cresc.*
- Staff 9: *D*, *f*, *cresc.*, *ff*
- Staff 10: *p*, *f*, *cresc.*, *ff*
- Staff 11: *p*, *cresc.*, *ff*



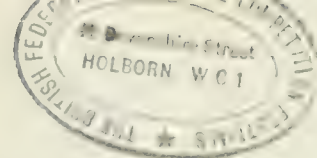






452  
H42  
op. 54  
L5p  
pt. 4

-13-



1

# VIOLONCELLO.

119353

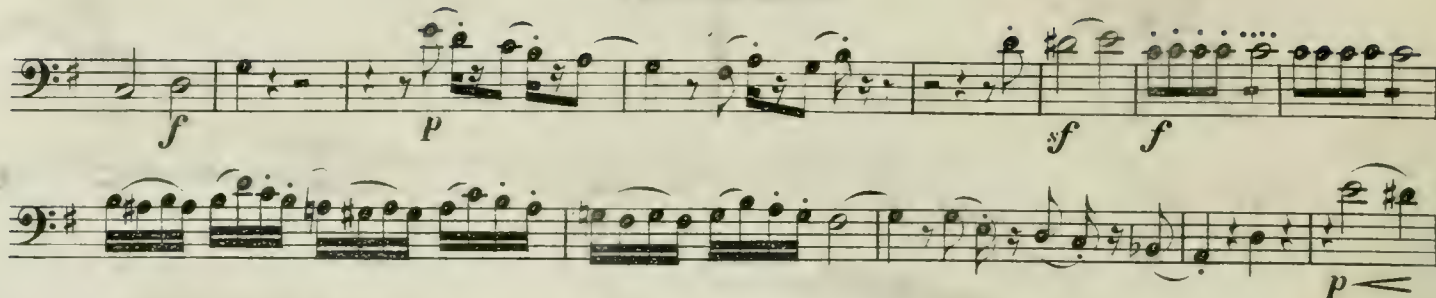
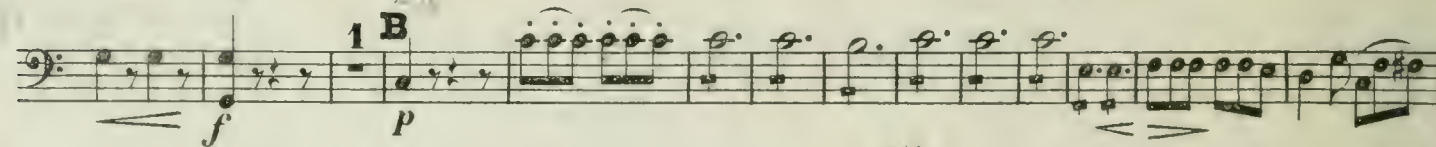
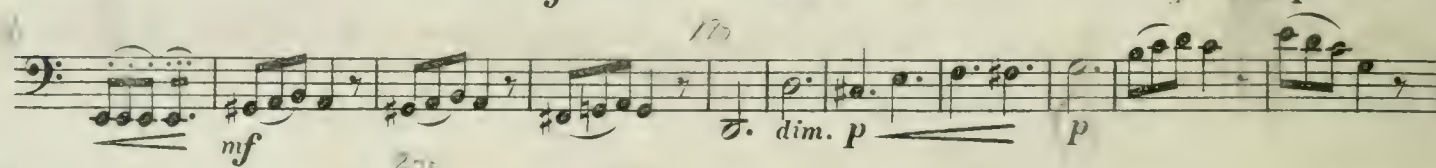
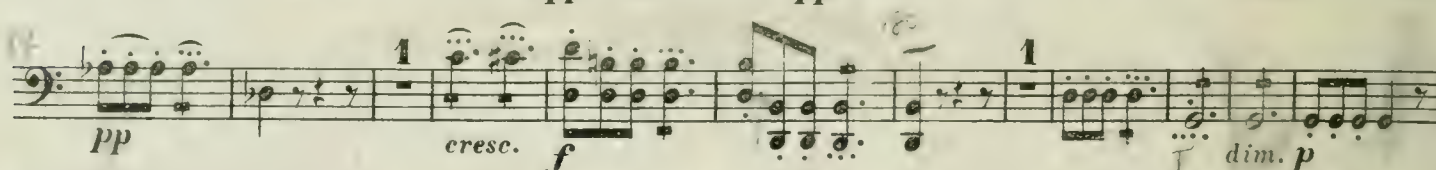
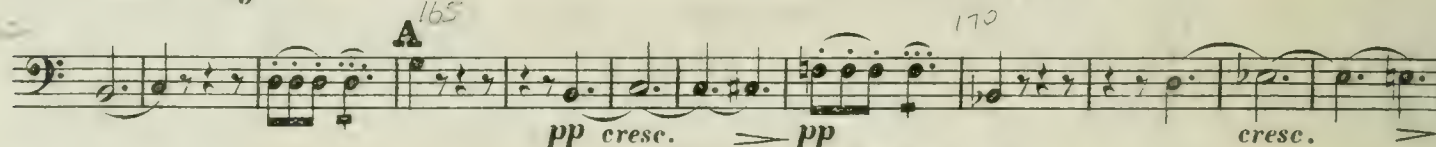
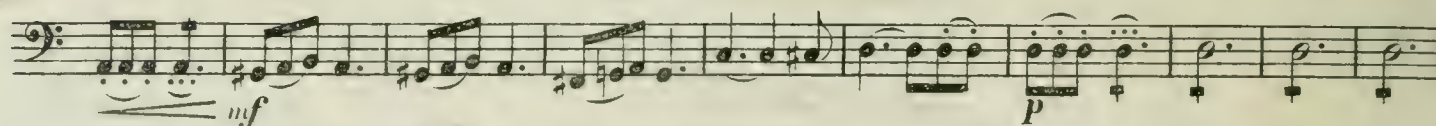
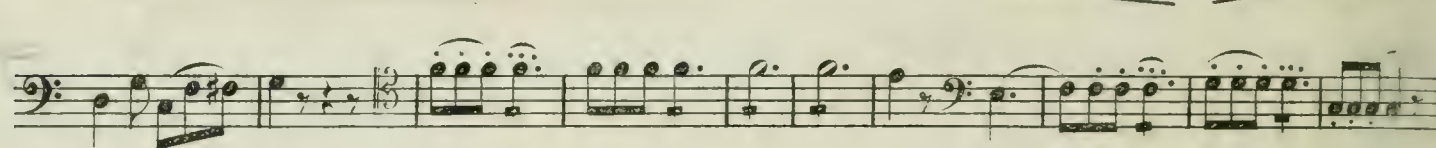
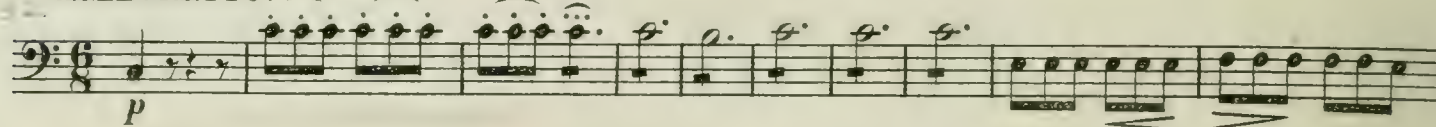
Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.

Handwritten musical score for Violoncello, J. Haydn, Op. 54 No. 1. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con brio." with a note indicating 126 beats per minute. The score is divided into measures, with measure numbers 57, 32, 42, 56, 70, 83, and 121 marked. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 57. Section B starts at measure 32. Section C starts at measure 42. Section D starts at measure 56. Section E starts at measure 70. The score includes various musical notations such as slurs, ties, and repeat signs. There are also handwritten annotations: "Vn" above measure 56, "C' 74" above measure 70, and "Vn" above measure 83. The score ends with a double bar line at measure 121.



## VIOLONCELLO.

ALLEGRETTO.  $\text{♩} = 54.$ 

VOLONCELLO.

234

1

*p* *pp*

**MENUETTO.**  
Allegretto.  $\text{♩} = 66.$

*f*

*f*

*sf* *p* *f*

6

*f*

**TRIO.**  
*p dol.*

6

*M. D. C.*

**FINALE.**  
Presto.  $\text{♩} = 132.$

*p* *p*

*cresc.*

1

*p* *f*

The musical score is written for a Violoncello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, 'MENUETTO. Allegretto. ♩ = 66.', starts with a first ending bracket and a dynamic of *p*, followed by a *pp* section. The second section, 'TRIO.', begins with a dynamic of *p dol.* and includes a 6-measure repeat. The third section, 'FINALE. Presto. ♩ = 132.', starts with a dynamic of *p*, followed by a *cresc.* section, and ends with a first ending bracket and a dynamic of *f*. The score includes various musical notations such as slurs, ties, and repeat signs.



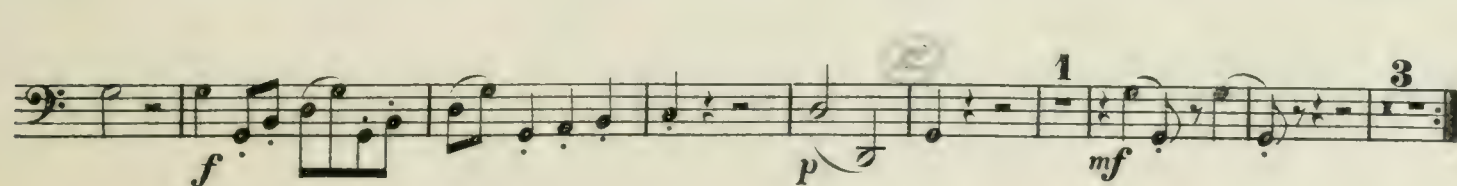
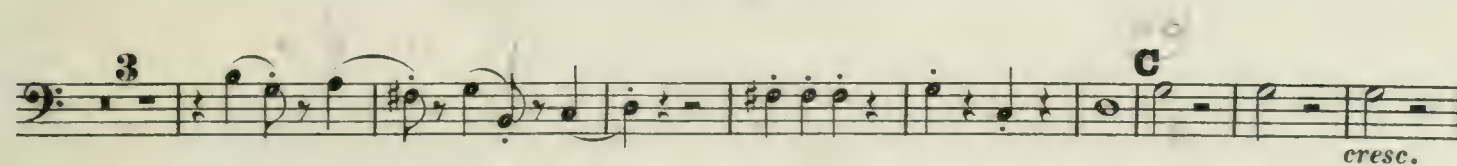
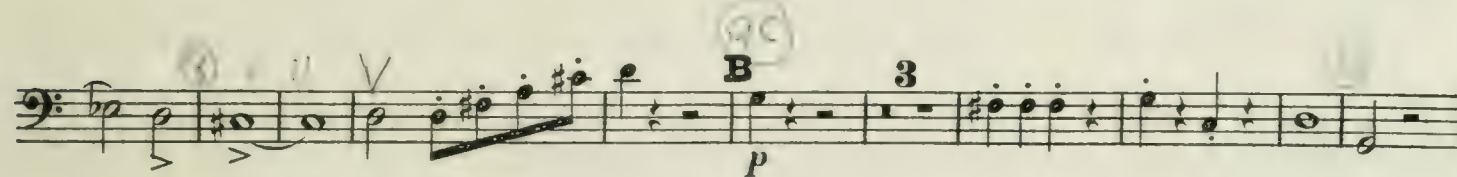
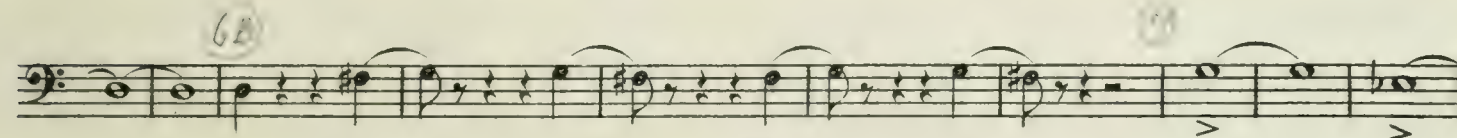
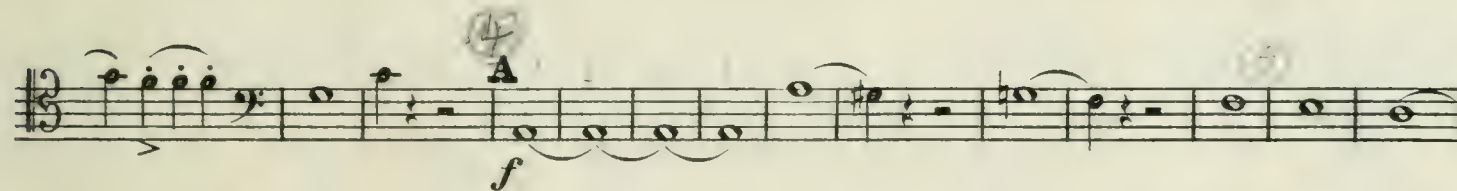
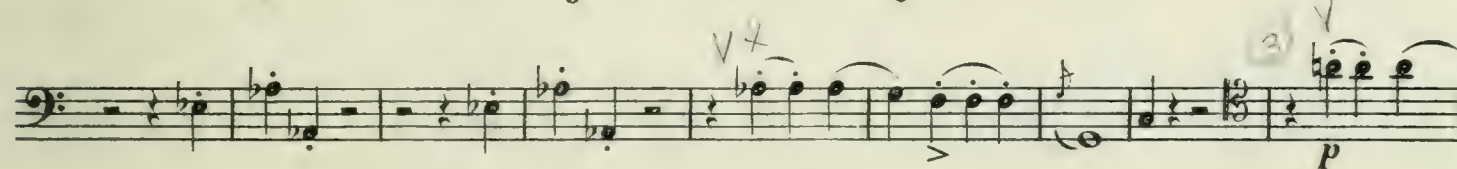
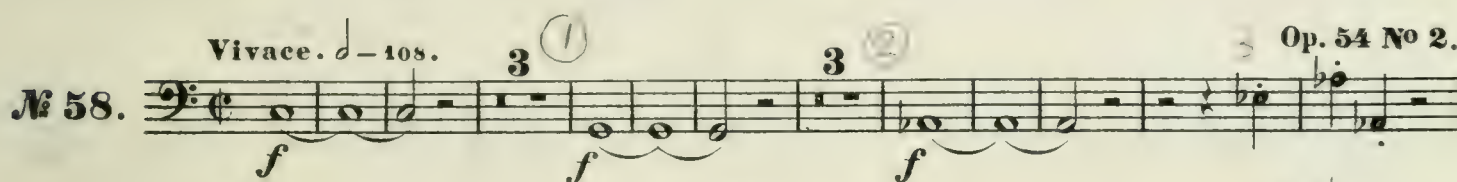
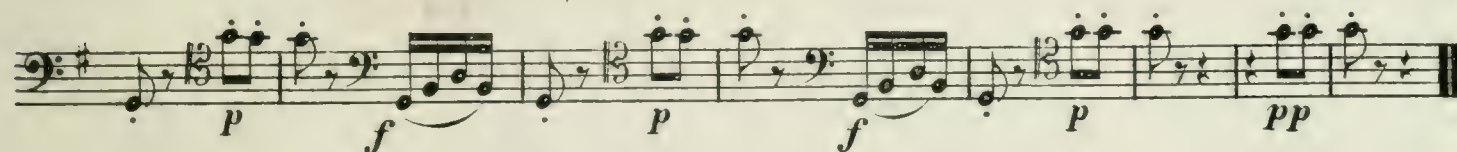
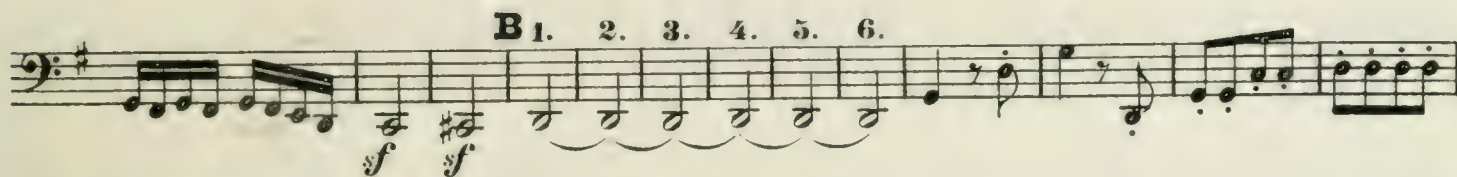
## VIOLONCELLO.

Violoncello musical score for page 18, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*
- Staff 3: *f*, *mf*
- Staff 4: *dimin.*, *p*
- Staff 5: *f*
- Staff 6: *f*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *p*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *sf*, *sf*, *sf*
- Staff 10: *mf*, *p*
- Staff 11: *f*, *ff*

The score also includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, *ff*, *cresc.*, *dimin.*, *sf*, and *< >*.

VOLONCELLO .





## VIOLONCELLO.

Violoncello musical score, page 6, measures 162-172. The score is written for a single instrument in C major, 2/4 time. It features various dynamics, articulations, and fingerings.

Measures 162-172:

- Measure 162: Bass clef, *f*, *tr*, *p*.
- Measure 163: Treble clef, *mf*, *cresc.*, *f*, *tr*, *tr*, *5*.
- Measure 164: Bass clef, *f*, *tr*, *tr*, *6 D*, *3*, *f*.
- Measure 165: Bass clef, *f*, *tr*, *p*, *poco cresc.*.
- Measure 166: Bass clef, *piu cresc.*, *f*, *1*.
- Measure 167: Bass clef, *fp*, *cresc.*, *f*, *p*, *3*.
- Measure 168: Bass clef, *f*, *3*, *4*, *f*.
- Measure 169: Bass clef, *ff*, *tr*, *1.*, *2.*.
- Measure 170: Bass clef, *3.*, *4.*, *5.*, *6.*, *1*, *mf*.
- Measure 171: Bass clef, *f*, *p*, *F*, *cresc.*.
- Measure 172: Bass clef, *f*, *p*, *cresc.*.

VIOLONCELLO.

First section of the Violoncello part, consisting of two staves. The first staff begins with a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The second staff ends with a *f* dynamic. There are first and second endings marked with '1' and '2' respectively.

ADAGIO.  $\text{♩} = 72$ .

Adagio section, consisting of two staves. The first staff begins with a *p* dynamic and ends with a *mf* dynamic. The second staff includes dynamics such as *decresc.*, *p*, *dim.*, *p*, *mf*, *p*, *f*, *p*, and *mf*. It also features an *attacca.* marking and a *morendo* marking.

MENUETTO.  
Allegretto.  $\text{♩} = 68$ .

Menuetto section, consisting of two staves. The first staff begins with a *p* dynamic and includes *f* dynamics. The second staff includes *f* dynamics and a *ff* dynamic. There are first and second endings marked with '1' and '2' respectively.

TRIO.

Trio section, consisting of two staves. The first staff begins with a *f* dynamic and ends with a *p* dynamic. The second staff includes *f* and *p* dynamics. There is a first ending marked with '1'.

M. D. C.



## FINALE.

## VIOLONCELLO.

Adagio.  $\text{♩} = 58.$ 

Violoncello score for the Finale, Adagio section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 58 beats per minute. The score begins with a forte (f) dynamic, followed by a piano (p) dynamic. It features a first ending (1.) and a second ending (2.). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include f, p, pp, mf, and cresc. (crescendo). The section concludes with a piano (p) dynamic. A section marked 'A' is indicated by a letter 'A' above the staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure of the section is marked with a double bar line and a repeat sign.

Presto.  $\text{♩} = 88.$ 

1

pp

mf

f

mf

1

p

pp

mf

f

B

2

mf

1

p

pp

p

p

cresc.

mf

mf

cresc.

f

f

f

f

Adagio.

p

pp

pp



VIOLONCELLO.

Allegro.  $\text{♩} = 80$ .

Op. 54 N° 3.

**N° 59.**

1. 2. 3. 4. 5. 6. 7. 8.

**A**

**B**

1. 2. 3. 4.

**C**

**D<sub>1</sub>**

1. 2. 3. 4. 5. 6.

**E**

**F**

1. 2. 3. 4.



**LARGO.**  
cantabile. ♩ - 80.

**VIOLONCELLO.**

*f f> p f p f> p*

*<f> p* 1. 2. *f> p*

*cresc.* 1. *f f> p f*

*p f> p <f> p* 1.

2. *p* *<f>* 1.

2. *p dol.*

*cresc.* *f f f> p*

*f p f> p <f> p*

*f> p cresc.* 1A *f f> p*

*f p f p <f> p f p pp*

**MENUETTO.** ♩ - 66.  
Allegretto.

*f mf*

**VOLONCELLO.**

[illegible]


**TRIO.**

TRIO.

*f* *tr* *p* *f*

*p* *f* *M. D. C.*

## FINALE.

**Presto.**  — 126.

**Presto. No. 126.**

*m. v.* *cresc.*

*f*

*A* *p* *p* *cresc.*

*f* *ff*

*B* *p* *p* *cresc.* *f*



## VIOLONCELLO.

Violoncello musical score, measures 12 to 21. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings.

Measures 12-21 details:

- Measure 12: *m. v.* (mezzo voce), *cresc.* (crescendo), *f* (forte).
- Measure 13: *m. v.* (mezzo voce), *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *m. v.* (mezzo voce), *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *f* (forte).

Other markings include: *m. v.* (mezzo voce), *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *1* (first ending), *2* (second ending), *3* (third ending), *6* (sixth ending), *D* (D major), *C* (C major), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo).











M  
452  
H42  
op.54  
L5p  
pt.4

Music

Haydn, Joseph  
[Quartets, strings,  
no. 58-60, op. 54]  
Quatuors  
pt. 4

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